THE RAGTIME SOCIETY

DEDICATED TO THE PRESERVATION OF CLASSIC RAGTIME

P.O. BOX 8 KING, ONT., CANADA

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We hope you will have understood the bracketed statement in paragraph 3 on page 1 of the last Bulletin. It read (predatory Porgy and Bess), it should have read (pre-dating Porgy and Bess).

Before we get into our news for this month we would like to talk about the Bulletin. Jim Kinnear tells me we received our first 1963 renewal this week. This came as an unexpected surprise. We meant to talk about renewals later in the year, but we might as well tell you now what we have in mind. Since we are all volunteer workers, we are really not organized to keep exact records of when all subscriptions commenced. Our subscription list is almost at 200 names, with about four new names per week. What we have done with all subscriptions so far, is to send the individual all the back copies of the Bulletin. What we would like to do is to have all subscriptions up for renewal on January 1st, 1963. In this way we can cope with the stenographic load. You can send your $2.00 for next year any time. Since we don't know for sure how many of you will be renewing, please let us know when you can (send us a cheque postdated January 1, 1963), as it would assist us greatly in planning our printing.

As we are thinking about another year, we thought it might be in order to state our aims. We hope to publish at least nine Bulletins per year, giving you all the information we can gather about Ragtime, both past, present and future. We also intend to continue to print old Classic Rags, 9" x 12", throughout the year. As always, we would welcome any suggestions or constructive criticisms of our aims or the Bulletin. For your information, the total cost of printing the music to date is greater than our receipts. However, we feel that as we have extra stocks of the music that is going out in dribs and drabs to the new members, that we will catch up. As the membership grows and more people take music, we will have the funds to print more.

Jim Kinnear has made a study of our subscribers, and has come up with some interesting titbits:

- the largest single group are doctors
- the next largest are professional entertainers
- the next engineers (did you know that Bob Darch practiced for many years as an engineer before he decided to play professionally)
- there are a number of newspaper columnists
- 4 teenagers (aged 12 - 18)
- at least two professors, and one minister.

About fifty of our subscribers buy sheet music fairly regularly. We have been able to increase our output from one new piece per issue to two pieces. This increase has in no small part been made possible by Carl Baxter in Rochester, N.Y. Carl has donated the negatives for the sheet music we publish. He spends a lot of time photographing and retouching the music we send him, and then returns it all to us ready for the plate maker. When the piece is only three pages, Carl also does the cover. This work cuts down our printing costs and allows us to do more music. We all owe Carl a vote of thanks.

We started at first by stocking and offering as a service records and player piano rolls. The demand for these items has been so small that we will not handle them in the future, but will be glad to tell you where you can obtain them. We will continue to carry "They All Played Ragtime" as this book stands alone in the field. We will continue to stock the Ragtime numbers published by Vogel, Mills and Melrose. We have acquired a few original copies of old rags in mint condition, $10\frac{1}{2}$" x 14".

CUM BAC RAG	-	C. L. Johnson
SLEEPYTIME RAG	-	Sanders & Cooke
RED RAVEN RAG	-	Charlie Straight
SKELETON RAG	-	Percy Wenrich
GUN COTTON RAG	-	Von Hagen

If you want any, let us know - 80¢ each. We also still have some "Opera House Rag" by Bob Darch ($1.00), and Scott Joplin's "The Favorite" (50¢). We have a single copy of the "Player Piano Treasury". We will ship to the first $10.00 cheque that arrives in the mail.

PERFORMERS

Bob Darch: at the Holiday Inn, Joplin, Mo., till October 18th., then to Toronto at the Club 76 from October 22nd to December 1, 1962.

Ray Rose: October 22 - November 17 at the Club 75, Winnipeg, Man.

Ralph Sutton: the following appeared in the San Francisco Chronicle of September 7th, and was sent in by Mrs. June Manly:
"..... Ah, yes, old-time jazz: Ralph Sutton, one of the best of the traditional pianists, takes over the cocktail piano in the Mark's Lower Bar, starting Sept. 21 - despite the fact that he'll have to wear white tie and tails nightly".
Mrs. Manly also reports that Sutton was recently at the Club Hangover in S.F. as intermissionist with the Muggsy Spanier Group. Pete Clute who plays with Turk Murphy's band, will, on request, render ragtime numbers.

Bill Mitchell: Bill is not a professional piano player in that he earns his living by other means, and we have not heard

his playing. But we are receiving many letters from various people in California who know Bill and have heard his playing. Bill can be heard at the Honeybucket, 780 West 19th Street, Costa Mesa, where he plays with the South Frisco Jazz Band Thursday and Sunday nights. Vince Saunders, who manages the band, tells us that he also owns a Maynard Upright Player and he is interested in rolls.

The ButterFingers: Karl Leaf and Don Obertone are holding forth Wednesdays and Saturdays at Shakey's, 444 E. Santa Clara, Ventura, California.

Trebor Tichnor: Treb, we haven't heard from you, but assume you can be heard down in the Gas Light Square in St. Louis. Keep us posted on your movements.

PLAYER PIANO ROLLS

Due to the recent increases in U.S. Postage, and the decrease in the value of the Canadian dollar, we are sorry that we must increase our price of Q.R.S. Rolls to Canadian readers. These will now be $1.50 each, postpaid in lots of 4 rolls or more. Q.R.S. Rolls will continue to be drop-shipped to our U.S. readers at $1.00.

If you remember, last issue we told you about Hal Boulware's "Classics in Ragtime" label. Hal has had Larry Givens reproduce some rolls from Hal's own hand-cut originals. The price was $3.95 per roll U.S. funds, postage extra. We told those interested to write direct to H. E. Boulware, 995 Keeven Lane, Florissant, Mo. Since the last Bulletin I have had a chance to play some of these rolls. They are perfect in every respect. The price is not cheap but the rolls are worth every cent of $3.95. We would strongly suggest that any roll collectors get at least some of these great piano rolls. Hal's first twelve rolls that have been copied are as follows:

0028 The Naked Dance	-	Jelly Roll Morton
0032 Pastime Rag #3	-	Artie Matthews
0041 Peacherine Rag	-	Scott Joplin
0046 Nightingale Rag	-	Joseph Lamb
0067 Harlem Rag	-	Tom Turpin
0014 The Sycamore Rag	-	Scott Joplin
0022 Heliotrope Bouquet	-	Joplin/Chauvin
0027 Top Liner Rag	-	Joseph Lamb
0058 Gladiolus Rag	-	Scott Joplin
0060 Pineapple Rag	-	Scott Joplin
0064 Fig Leaf Rag	-	Scott Joplin
0070 The Buffalo Rag	-	Tom Turpin

RECORDS

There are two new Ragtime LP's on the scene. Both on Stereoddities.
C-1901 "Gold Rush Daze" by Bob Darch
C-1900 "Golden Reunion in Ragtime" by Darch, Eubie Blake, Joe Jordan, and Charlie Thompson.

C-1901 may not be of interest to all of you, as it was specifically produced for and about the Dawson City Festival. It contains songs,

bands, dialogue, and piano. It is a lively, fun record of the revelry of a gold-rush town - I love it. It contains "Georgia Camp Meeting" by the orchestra, "King Chanticleer Rag" and "Opera House Rag" by Bob and the orchestra.

C-1900 is a masterpiece. This spring, in Florida, Eubie, Joe and Charlie really did have a Golden Reunion. These men all play and talk and sing just as they did 50 years ago. This record is very much like the sessions that were held in the back room at Tom Turpin's Rosebud Cafe in 1910.

Eubie plays: "Dictys on Seventh Avenue"
"Memories of You"

Charlie Thompson plays (with piano assists from the other three) his own compositions - "Lily Rag" and "Delmar Rag".

Joe Jordan plays and sings "Lovey Joe" and "The Old Black Crow in the Walnut Tree".

Everybody plays Will Tyers' "Maori Rag".

If this record goes well, there will be three more from this same memorable session. This will likely be our last opportunity to acquire records with these three greats performing. We should all get one. Bob deserves a great deal of credit for getting these men together for this record, and we hope more in the future will be released. Get them at your local record store - Stereoddities C-1900 and C-1901.

SHEET MUSIC

Firstly, we would like to thank those of you who have complimented us on our recent reprints of old music. As we stated before, from now on whenever possible we will print the cover as well as the music when we do a three page piece. Four page music will be printed music only. We are offering two new pieces this month:

"Harlem Rag"	-	Tom Turpin (cover as well as music)
"Mississippi Rag"	-	William Krell

Many of you have asked for more Turpin, so here is another one. We have also had requests for "Mississippi" - the first published Rag. We did get enough requests and have printed "Frogs Legs" by Scott. Our list of Society music is now:

"Original Rag"	-	Scott Joplin
"Elite Syncopations"	-	Scott Joplin
"St. Louis Rag"	-	Tom Turpin
"Sunflower Slow Drag"	-	Joplin and Hayden
"Sensation Rag"	-	Joseph F. Lamb
"Frog Legs Rag"	-	James Scott

If you want any of these or our two newest, "Harlem Rag" - Turpin, "Mississippi Rag" - Krell, just drop us a note and $1.00 each.

SPECIAL EVENTS

We do not have too much to report this month. Please keep us posted on events big or small, and we will publish them. On September 17th. at Carl Junction, Mo., Bob Darch played a concert under the auspices of the local Lions Club. 800 people attended and a good time was had by all.

How many of you read PLAYBOY? The current issue contains their annual Jazz Poll. Under the "Piano" section you will find the name Bob Darch. All votes must be postmarked before October 31st, 1962. Bob gets my vote. Why not buy a copy and send in your vote too?

Next issue we will start our long deferred article on our visit this year to Joe Jordan in Tacoma, Wash. Keep the letters coming.

John A. Fisher,
Chairman.